



**THE ULTIMATE WRATH**  
ONE YEAR ANNIVERSARY SPECIAL

**ISSUE #3RD**

**DURO THE THIRD!**

**FREIGHT POSTER**  
**KATCH ONE FEATURE**  
**ATT CREW SPECIAL**  
**INTERNATIONAL SPECIAL**  
**DURO3 INTERVIEW**  
**CANADA TRIPLE THREAT**  
**ALL END 2 ENDS,**  
**ALL WHOLECARS,**  
**ALL GOOD!!!**

**"THE WORLDS  
GREATEST  
VIEWING  
EXPERIENCE!"**

**BEST SHIT EVER!!!**



◀ ENTER THE WRATH ▶

**"FIRST CANADA, THEN NORTH AMERICA,  
NOW THE WORLD  
THIRD DEGREE MAGAZINE #3  
THE ULTIMATE WRATH"**

**3<sub>RD</sub>**

"SO YO, HERE IT IS YO. THE ICING ON THE CAKE, THE TIP OF THE CAN, THE OUTLINE ON THE PIECE, THE MAGAZINE OF MAGAZINES! THE ULTIMATE WRATH. BUT WAIT, WHAT IS THE ULTIMATE WRATH? IS IT A BEATING OF SOME SORT? A VENGEANCE OF SOME KIND, A VENDETTA OF SOMEONE, OR SOMETHING? WELL IT IS ALL OF THESE THINGS AND MUCH MORE THAN YOU EVER DREAMED OF. ISSUE 3 IS MY ULTIMATE WRATH, A WRATH WITCH I HAVE BEN BREWING FOR 22 YEARS ON THIS INCREDIBLE EARTH, A WRATH SO DEADLY THAT ANYONE WHO WOULD EVER WITNESS IT WOULD BE CHANGED FOREVER. THEIR LIVES ENHANCED, EMOTIONS WRENCHED, AND VISUAL SENSES BURNED TO THE CORE. BURNED SO MUCH AS TO SAY "HOLY FUCK, HAVE YOU SEEN ISSUE 3?!" BUT TO ACHIEVE MY WRATH, I INLISTED IN THE BEST OF THE BEST FROM 3 CORNERS OF THE WORLD.

FROM HAWAII "KATCH ONE" GIVES YOU HIS FIRST NEVER BEFORE SEEN WHOLECAR PAINTED IN 1994, PLUS 3 OTHERS AND MORE! FROM INDIANA "KWAZE ONE" GIVES YOU THE BEST ATT STUFF YOU'VE SEEN IN NORTH AMERICA! AND FINALLY "NECK ONE" FROM GERMANY GIVING YOU 4 PAGES OF EUROPEAN THIRD DEGREE BURNS OF DOOM, INCLUDING THE WORLDS BIGGEST GRAFFITI MURAL IN HAMBURG (ABOUT 50 FEET/ 800 FEET LONG) AND FINALLY 6 PAGES OF CANADIAN END 2 ENDS AND WHOLECARS ( INCLUDING CANADA'S FIRST WHOLECAR AUTORACK, WHICH IS ABOUT 20FEET/ 90 FEET LONG!) AND I HAVEN'T EVEN BEGAN TO TELL YOU ABOUT THE 6 MORE PAGES OF CANADIAN THIRD DEGREE BURNS TO SIZZLE WHAT'S LEFT OF YOUR RETINAL BUT FINALLY MY GREATEST REVENGE "THE FREIGHT POSTER OF DOOM" TO GIVE YOU THE FINAL HEART ATTACK OF UNBELIEF!

SO YO, IS THAT ENOUGH GRAFF FOR YOUR ASS? OR DO YOU THINK I'M JUST SOME EGO DRIVEN PUNK TRYING TO SELL THIS MAGAZINE? WELL THINK WHAT YOU WANT, BUT WHAT I KNOW, IS THAT AFTER ISSUE 3 YOU WILL NEVER BE THE SAME!"

"3RD DEGREE MAG"  
48 DOGWOOD CRES.  
SCARBOROUGH,  
ONTARIO  
M1P-3N6  
(416)-285-4083  
(416)-374-7822

3rd DEGREE does not  
represent, keep it real,  
element, or pack the steel!



NOW THAT I'M DONE BRAGGING TO HELL ABOUT ISSUE 3, LET ME JUST TELL YOU ABOUT ISSUE 4. ISSUE 4 WILL BE A MONTREAL, EUROPEAN SPECIAL. GIVING YOU THE BEST IN EUROPEAN TRAINS, PRODUCTIONS, AND ANYTHING ELSE WE FIND REALLY COOL OVER THERE. WITH PAGES FULL OF CNS CREW AND EVEN MORE TZP CREW BY POPULAR DEMAND, BECAUSE YOU KNOW YOU'LL ONLY SEE IT IN THIRD DEGREE. BUT FINALLY THE ABSOLUTELY ASTONISHING THING ABOUT ISSUE 4 IS THE FACT THAT IT COMES WITH 3 POSTERS! THAT'S RIGHT YOU HEARD ME 3 POSTERS! DEPENDING ON WHICH ISSUE YOU GET YOU WILL GET A POSTER OF ONE OF THREE PEOPLE. KATCH ONE, GIANT ONE, OR OTHER ONE. THE REASON WHY I'M DOING THIS IS BECAUSE "1 I'M A MARKETING GENIUS, 2 I HAVE TIES WITH THE COLUMBIAN CARTEL AND THEY OW ME MAD LOOT, AND 3 BECAUSE I HAVE TO MAKE ISSUE 4 3 TIMES BUCKER THAN ISSUE 3! SO THERE YOU GO. ISSUE 4 WILL BE OUT WHEN I AM EMOTIONALLY READY TO UNLEASH IT, SO UNTIL THEN WITNESS THE WRATH OF ISSUE 3.

**3rd**

**3rd**

**3rd**

"Duro3 says I love you mommy!"













OF DOOM!



"TDV" by CHROME :TDV: COLLINGWOOD



"ASP CREW" V



ROME, DURO3, CASE :TDV: SCARBORO



SET, ERA :ALFARATS: OTTAWA



WINNIPEG



SENSOR :BSM: VICTORIA



SENSOR :BSM: VICTORIA



"MULTIMEDIA" production by DAIM, TOAST, DARE, DREAM, HESH, TASEK, LOOMIT, SKENA, TROL, MATE, NEON, SCUM, WANE HAMBURG



JEKO :T.Z.P.: SWITZERLAND



SCRIBE, QUISP, AERO :ATT: KANSAS CITY



"RISING SUN" production by DEKOR, JAZI, ESPRIT, JEKO :T.Z.P.: SWITZERLAND



LOOMIT :UA: EUROPE



MORITZ, NECK, SEAZ, EFAS :CNS: GERMANY



HOW SEAKINOSI GERMAN



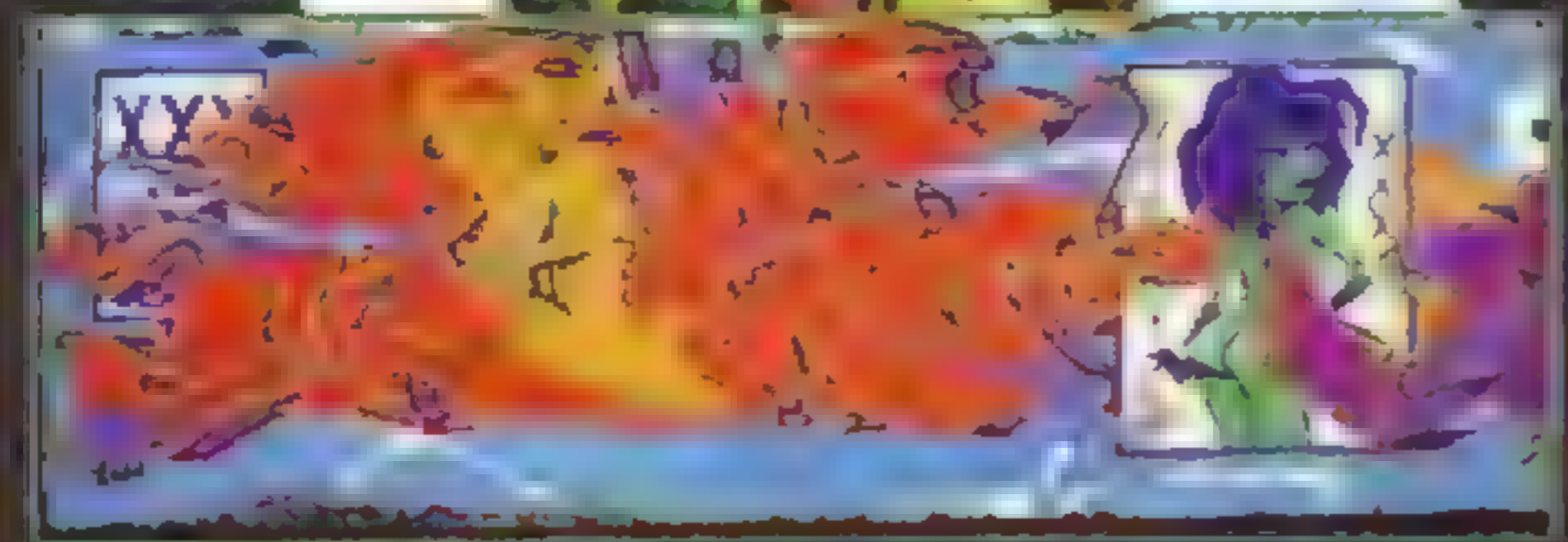
HOW SEAKINOSI GERMAN



LARGE  
POPPA  
SCRYBE



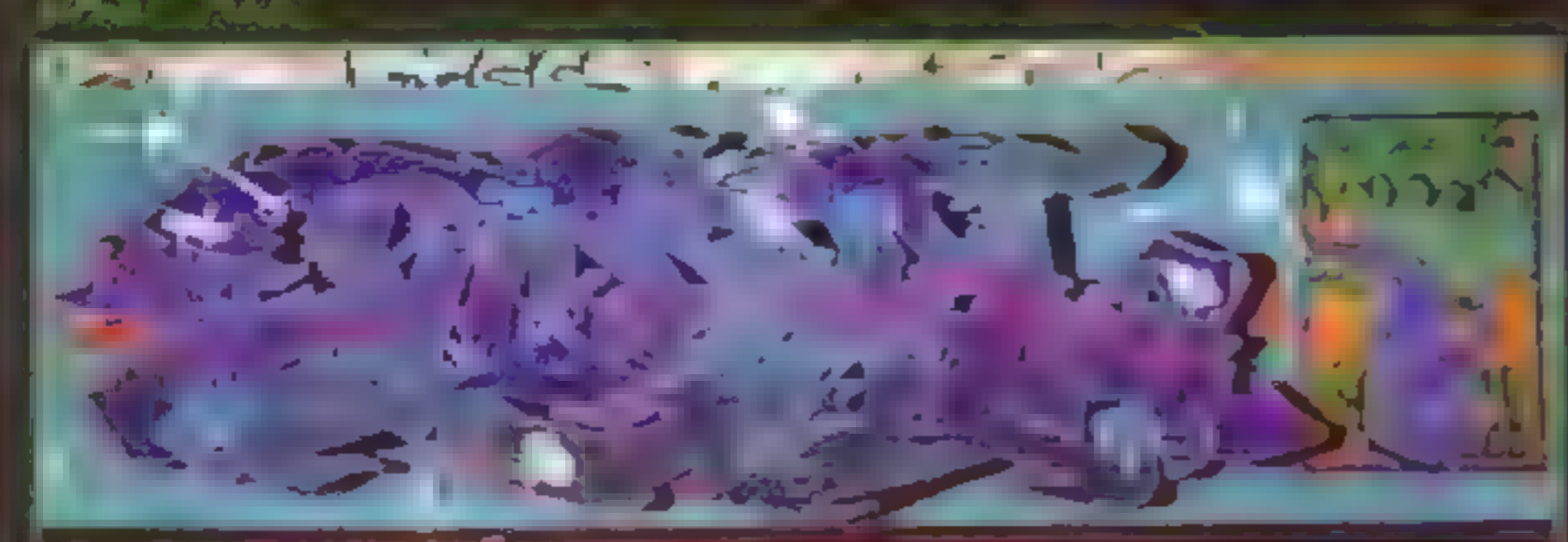
PENGO QUETZEL KWAZE ATT CHICAGO



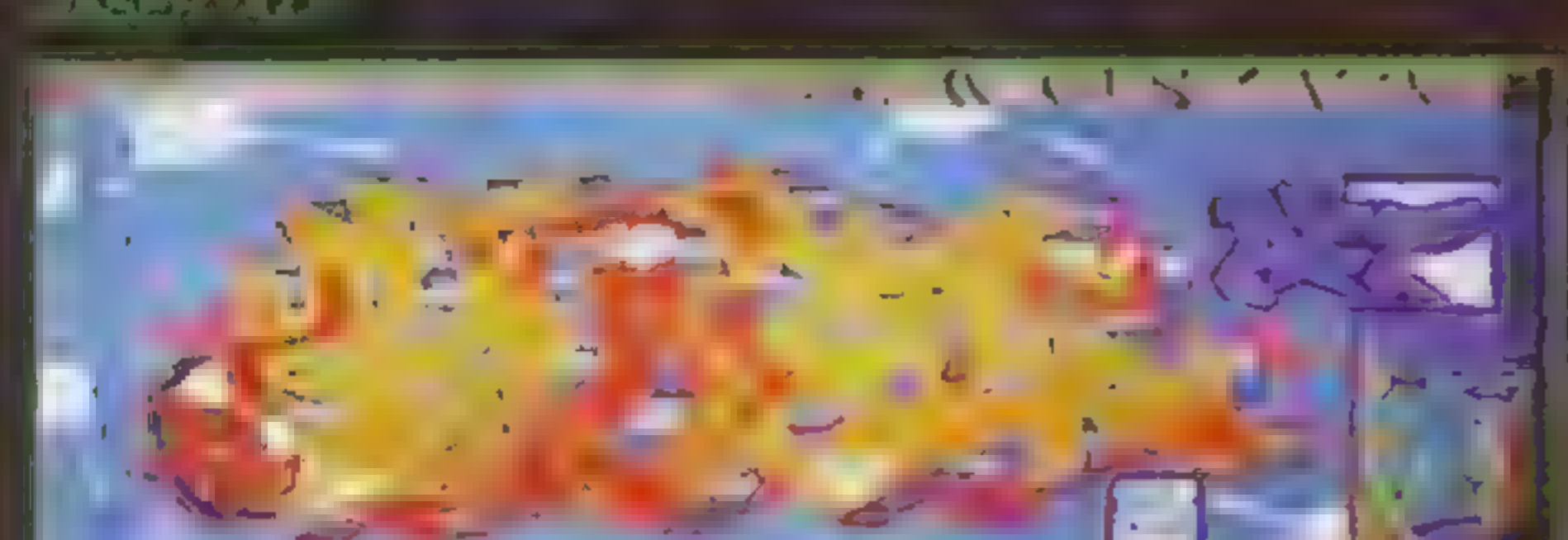
MEZ ATT



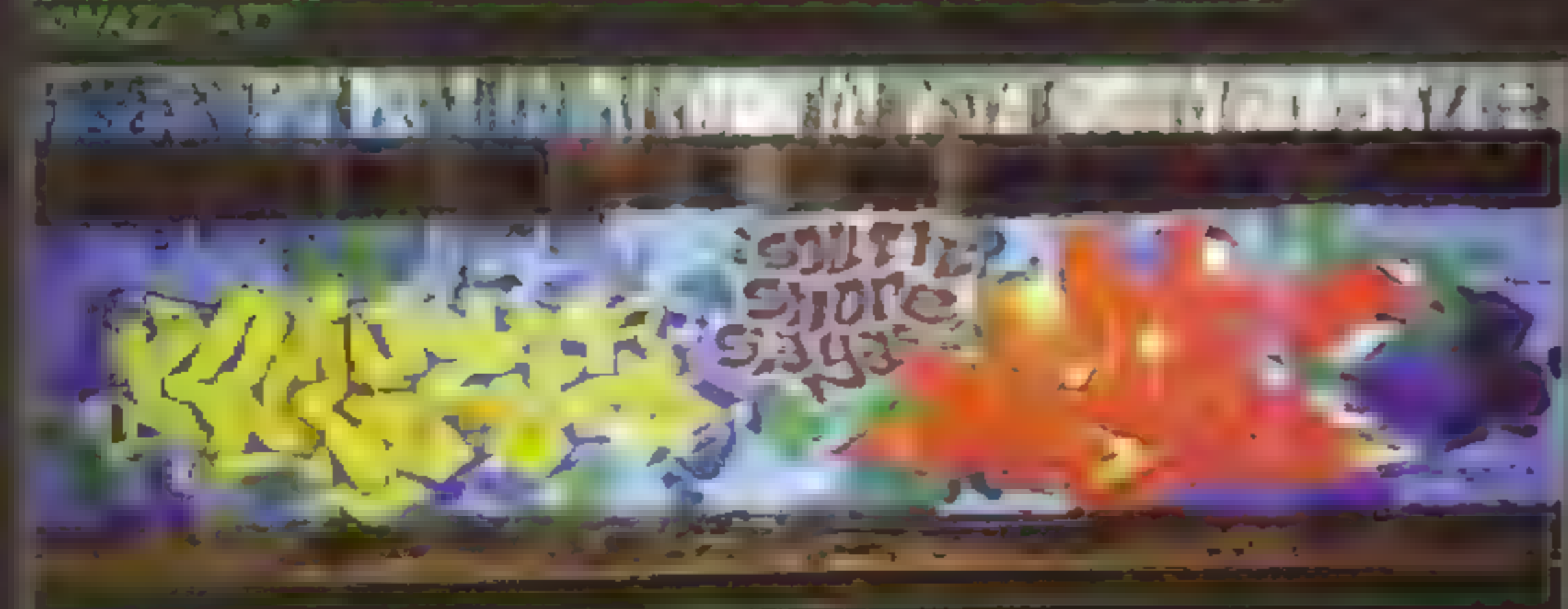
PAST ATT



ASB ATT



SWAZE ATT



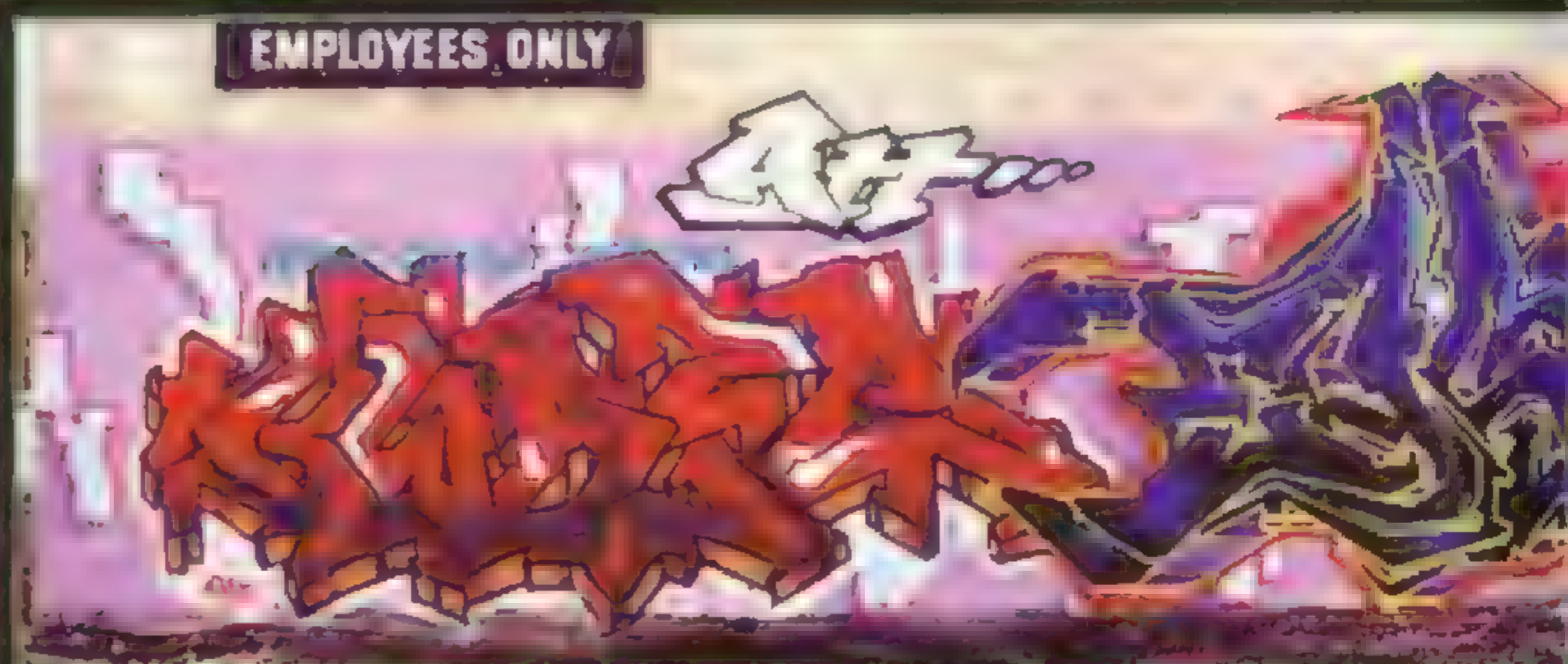
SWAZE EAST ATT CHICAGO



KWAZE QUETZEL ATT CHICAGO



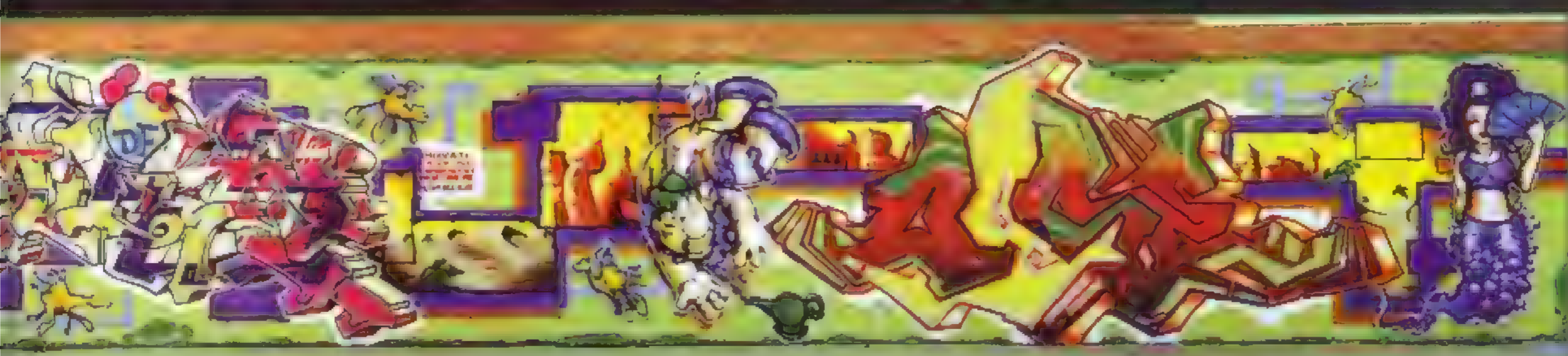
EAST KWAZE ATT CHICAGO



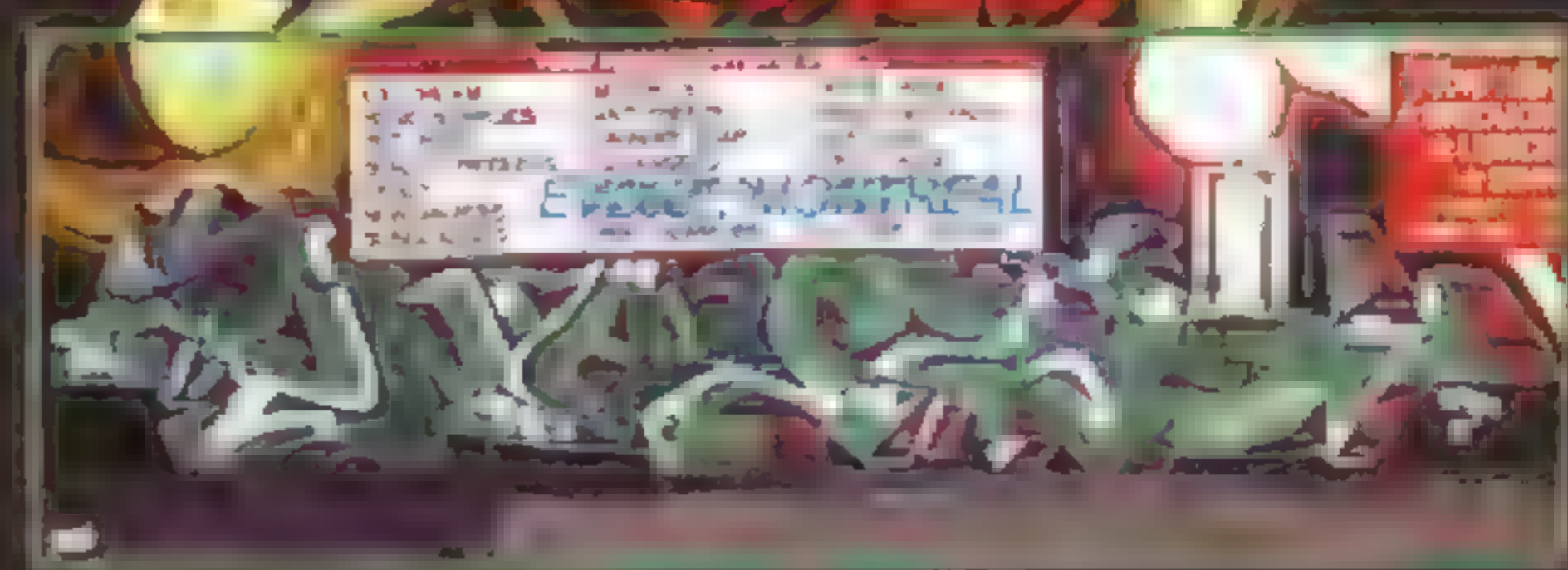
KWAZE EAST DENZ ATT INDIANA

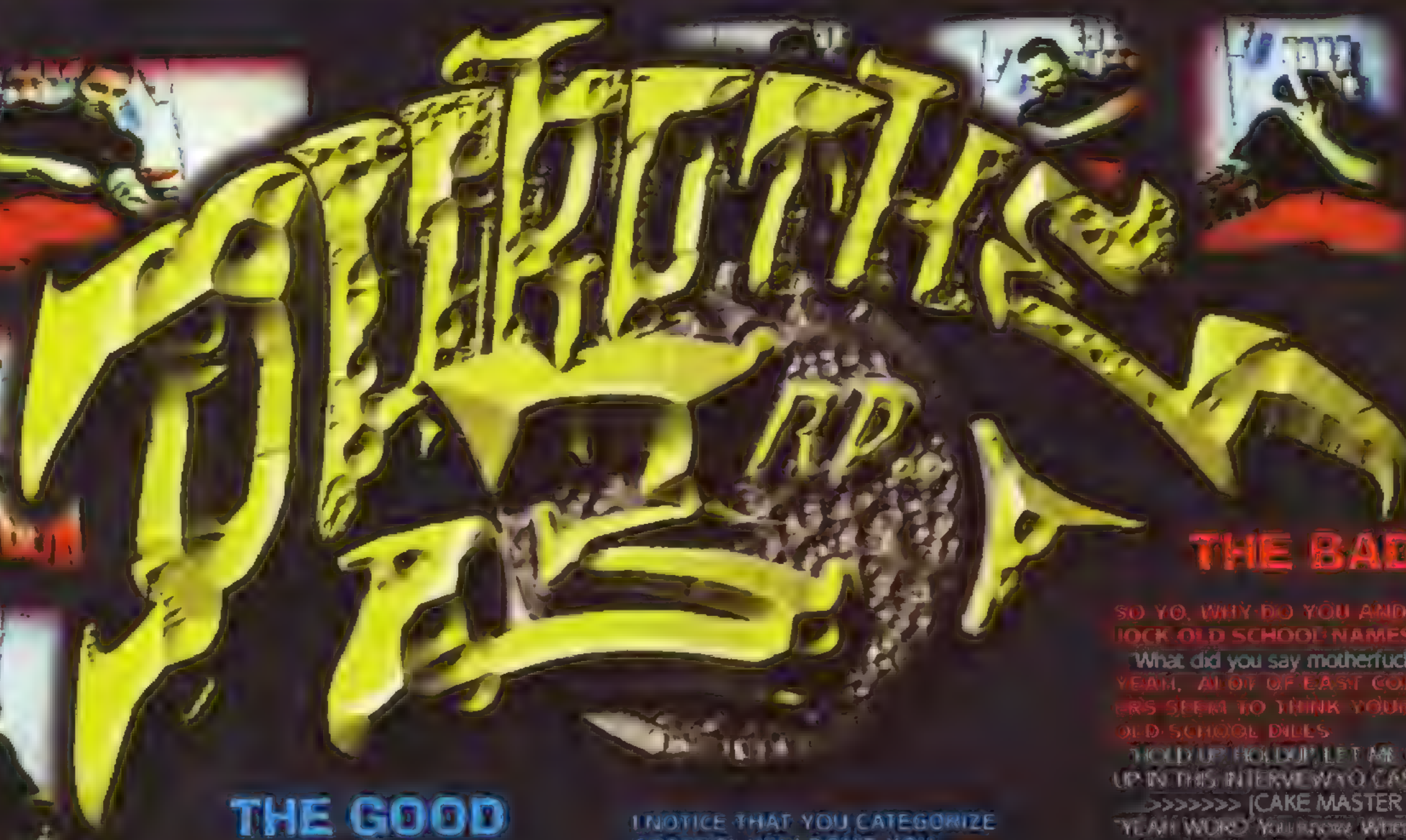


EAST EMT DASE SCRYBE ATT KANSAS CITY



BIG  
DADDY  
KWAZE





## THE GOOD

LOOKING AT "3RD DEGREE", THE AVERAGE PERSON WOULD PROBABLY THINK THAT YOU'RE AN ALCOHOLIC, COCAINE ADDICTED, PORN CRAZED MANIAC. ARE YOU REALLY LIKE THIS?

HIA, HIA, HIA. (much laughter)..... The funniest thing is that, I've never drank alcohol, I've never smoked cigarettes, joints or anything else, and I treat women with the utmost respect. The party page is more CASE'S friends way of life, not mine. The party page is all in good fun and humour. EXPLAIN SCARBORO TO PEOPLE WHO DON'T KNOW.

Well, Scarboro, is a city within a city (TORONTO). SCARBORO'S population is over 500 thousand. And there's an RT transit line here, and that's where I paint the RT line. I HEARD SCARBORO HAS CANADA'S HIGHEST CRIME RATE?

I think in petty crime it does, but downtown TORONTO has way more organized crime than here. But for some strange reason, everyone in CANADA is afraid of SCARBORO. I think it's because there's alot of ONTARIO housing here, and because alot of kids get robbed at at KENNEDY station and stuff. But seriously, I don't see crime.

DO THE COPS KNOW YOU BY NOW?

They don't bother me, they call me the mural guy, word up.

DO YOU THINK HIP HOP, AND GRAFFITI ARE RELATED?

"MONOLITH", that's all I have to say.

I NOTICE THAT YOU CATEGORIZE GRAFFITI. WHY DON'T YOU ELABORATE?

Well the way I look at it, there are 3 different types of graffiti genders. First there are graffiti bombers, these people only tag, do throw ups, and do the occasional pieces. Then there are graffiti writers, these people only do letters and sometimes characters or backgrounds. Then finally there are graffiti artists, these people do big productions, characters, backgrounds and anything else that their minds allow them to do. Anyways, that's the way I pretty much see it in CANADA anyways.

IN WHICH GRAFFITI CATEGORY ARE YOU IN?

ALL 3

I WAS TOLD THAT YOU'VE TRAVELLED A BIT. WHERE HAVE YOU BEEN TO?

I've painted in AUSTRALIA, MONTREAL, OTTAWA, and NEW YORK STATE. And in a couple of weeks me, CASE, and SAD, are going to GERMANY. And maybe we'll pass by SWITZERLAND and visit MZI.

WHAT HAS BEEN THE HIGHLIGHT OF YOUR TRAVELS SO FAR?

Painting my first subway in AUSTRALIA with CAB, CYDE, DELAY, and BROKE. It was an end to end and it lasted about 2 weeks.

HOW DID YOU GET TO AUSTRALIA?

My Grandmother lives there, and my mother went to go visit her, and she brought me along. Anybody who's never been there, I'm telling you, you have to go there. It's the most beautiful place in the entire world (besides CANADA).

## THE BAD!

SO YO, WHY DO YOU AND CASE JOCK OLD SCHOOL NAMES?

"What did you say motherfucker?"  
YEAH, ALLOT OF EAST COAST WRITERS SEEM TO THINK YOU'RE ON THE OLD SCHOOL DILLS.

HOLD UP, HOLD UP, LET ME GET CASE UP IN THIS INTERVIEW YO CASE.

>>>>>>> (CASE MASTER CASE)

"YEAH, WORD. You know, when I started writing, I lived in OTTAWA. We had no mags, no movies, no tape, no nothing, so OLD SCHOOL to me was PUZZLE, SHAMUS, MUIS, SCENE, KESDADON, REN. It wasn't until 2 years later I saw SUBWAY ART (CASE). It didn't really matter to me cause I was just some kid in OTTAWA. I never thought I would get the respect or fame NEW YORK writers and AMERICANS get. Then people knew me as CASE. Yeah I thought about changing my tag. But when I really thought about it, I would be doing that because of what other people were saying and not because I wanted to. The only opinions that matter to me are my own, my crew, and my friends. A name is a name, it's not what it says but what you do with it, the style. To say I'm jocking OLD SCHOOL names is bullshit. I find you catch more flack than anyone.

SO YO DURO THE 3RD, YOU WANTNA EXPLAIN YOUR NAME OR WHAT?

Yeah, word, word, here's the steez yo. My first tag was THE PUNISHER because I loved comic books. Then I started tagging THE SPANISH KNIGHT in 1991. Then in 93 I was eating dinner with my family, when my father turned to me, and said "You're ARTURO EL DURO!" And I was like yo, that's the shit "EL DURO". So from then on I was known as EL DURO. But then a year later, I met CRAZY LEGS, and he told me that there was another DURO in FRANCE. And then I saw SUBWAY ART and I saw DURO again so I was like "YO I'm DURO THE 3RD" and that was it.



But then my father told me I actually was David The Third because his father's name was Arturo, and his name was Arturo, so I was the third generation anyways. That's the story, and anyone who dislikes me and case without meeting us first is a soap opera motherfucker (and you can quote me on that).

**AND THE QUESTION IS, WOULD YOU AND CASE BATTLE ANYONE WHO DISSES YOU?**

In a motherfuckin' second!

**WHY DO YOU LIVE ON LIKE THIS?**

**GANDYBASTARD**

That's my hispanic greet, as far as my tattoos, I don't like to take about that shit. **THAT'S YOURS, YOU'RE VERY DEMANDING WHEN YOU TALK WITH PEOPLE ON A HOUSE PRODUCTION, DO YOU THINK YOU'RE SUPERIOR ON SOME SHIT?**

I am superior!!!

**SO DO YOU HAVE BEEN WITH ANY WRITERS IN CANADA?**

I used to have beef with these down-town writers, but that's old shit. I try to stay neutral in all CANADIAN soap opera shit. But when I hear these TOY bitchass motherfuckers calling "3RD DEGREE" the "KWATA MAG" and shit, that really fuckin' caps my nerve!

I go out of my way to get flicks from all over CANADA, and if your good your in that's it. I go so far out of my way to represent CANADA that I even print assholes that I do have beef with! But just to not be bias, I print their shit anyways, just to show that CANADA has skills. But if anyone goes really over the edge with their shit talking, than that me I'll take care of business. One day I might even do a "3RD DEGREE HIT DEPS" layout just to get even with these pussy's. Then we will see who talks the talk, walks the walk, and who bites the cock!!!

## THE DURO 3?

**SO I HEARD YOU USE ROGAIN?**

Yeah, word! Me and Karl Malone go way back, it delivers in 3 months, cause!

**WHY DO YOU MAKE FUN OF EVERYONE YOU MEET?**

I don't know. I just meet someone and I have to make fun of them.

**I ALSO HEARD YOU WALK LIKE A DUCK, WHAT'S UP WITH THAT?**

Word! I'm a buck, duck, bugawse!

**ARE YOU AFRAID PEOPLE ARE GONNA THINK YOU'RE AN EGOMANIAC BECAUSE YOU'RE BEING INTERVIEWED IN YOUR OWN MAGAZINE?**

I AM AN EGOMANIAC!

**SINCE 3RD DEGREE HAS COME OUT, YOU'VE GAINED 30 POUNDS. HOW DID YOU BECOME SUCH A FATASS IN LESS THAN A YEAR?**

Well, I finished school. And then my mother put a table in the basement so I can't break dance no more. So basically all I do all day is work on the magazine, watch TV, and eat mad food.

**YOU'RE VERY HONEST WITH YOURSELF AREN'T YOU?**

That's true. I have nothing to hide. If you like me, then you my friend for life. If you don't like me then you can go fuck your self. At least I can laugh at myself and the world instead of trying to put on an act or something like that.

**I HEARD YOU'RE NOTORIOUS FOR REFUSING TO DO SKETCHES ON WALLS, IS THIS TRUE?**

The last sketch I did was about 3 years ago with CASE (guns and roses production). Everything else you've ever seen by me has been freestyled. It's the very important to challenge yourself in whatever you do. So what better way than to make it up in the spot. It's so strange to be seeing pieces and say "FREESTYLE" on them when I've freestyled 3 story buildings and never wrote it. I wonder if its an ego thing or something. I don't know.

**WHAT'S YOUR GOAL IN GRAFFI?**

To become mayor of Toronto and to rename Scarborough, Scarduro!

**IS THERE ANYONE IN THE WORLD WHO SCARES YOU BECAUSE OF THEIR MAGNIFICENT POWERS IN GRAFFI?**

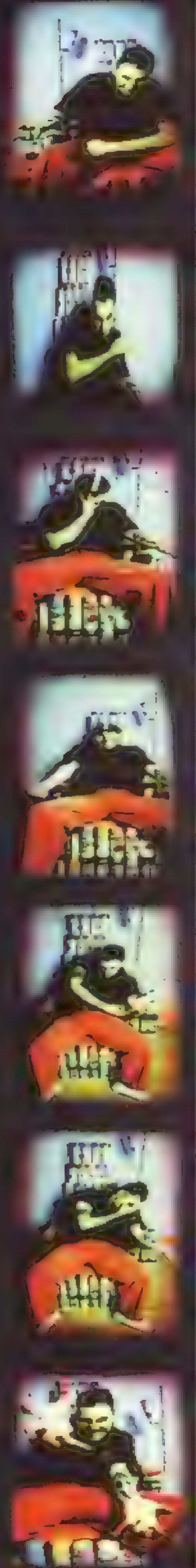
Yeah, there's lots of people who scare me: LOOMIT, B-BY, BROKESTER, JWE, ZODAK, GIANT, TWIST, SEEN, ASYLEM, TOAST, DAM, DELIA, CANTWO, FLEX, SLICK, MODE, SABER, NUMBER 6, KATCH ONE, ERN! these guys to me are graffi gods. It is an honour to know them. A few of my gods.

**I NOTICE THAT WHEN YOU HIT WALLS YOU MOSTLY DO 3-DS, AND WHEN YOU DO FREIGHTS YOU ALWAYS DO MORE GENERIC NEWSCHOOL TYPE LETTERS. WHY DON'T YOU PAINT 3-DS FREIGHTS?**

I don't know. I guess because I have more fun with generic type letters on freights. But when I do a wall, I'm trying to burn, so I get more serious with the wall. Characters, lighting, background, shadows, all that type of stuff. But sometimes I'll try something new on a freight.

**LAST WORDS FROM THE THIRD?**

respect all aspects of graffi. Bombing, piecing, tags, throwups, trains, what ever. And stay original. Word.





SPECS KWOTA TORONTO



DURO3 TDV MONTREAL



DURO3 SADER SPIC AND SPAM TORONTO



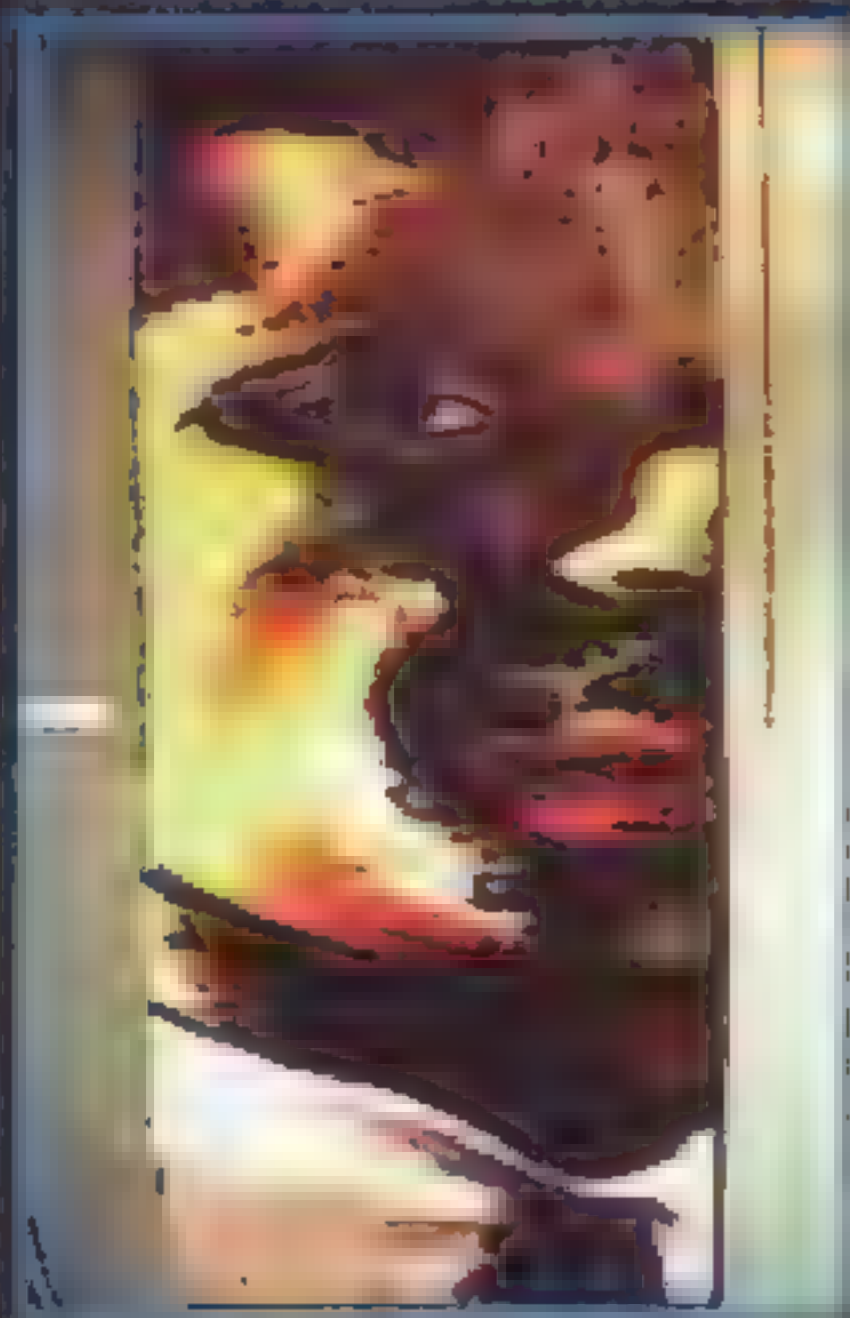
COLE OTHER KWOTA TORONTO



INSIGHT KWOTA VICTORIA



VERSE CIRCUIT VICTORIA



OTHER FES MONTREAL



KEPS CROK SHOK MONTREAL





EVOKE MONTREAL



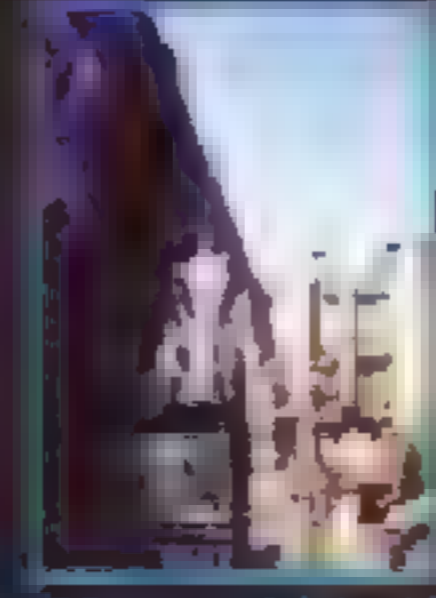
RESLIS MEATS MAST LOVE KOW TORONTO

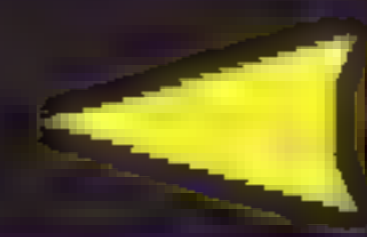


VERSE VICTORIA



OTHER 3ES MONTREAL





MORE THIRD D



"DRAMA IN THE SAVANA" production by OTHER, DYSKE, FLOW, SEAZ, TA, MONTREAL



SPYDR, CEAR, 'MOVERS & SHAKERS' SCARBOROUGH



LOVE KOW, TORONTO



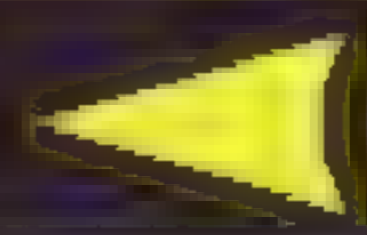
ACROW, CAS, VANCOUVER



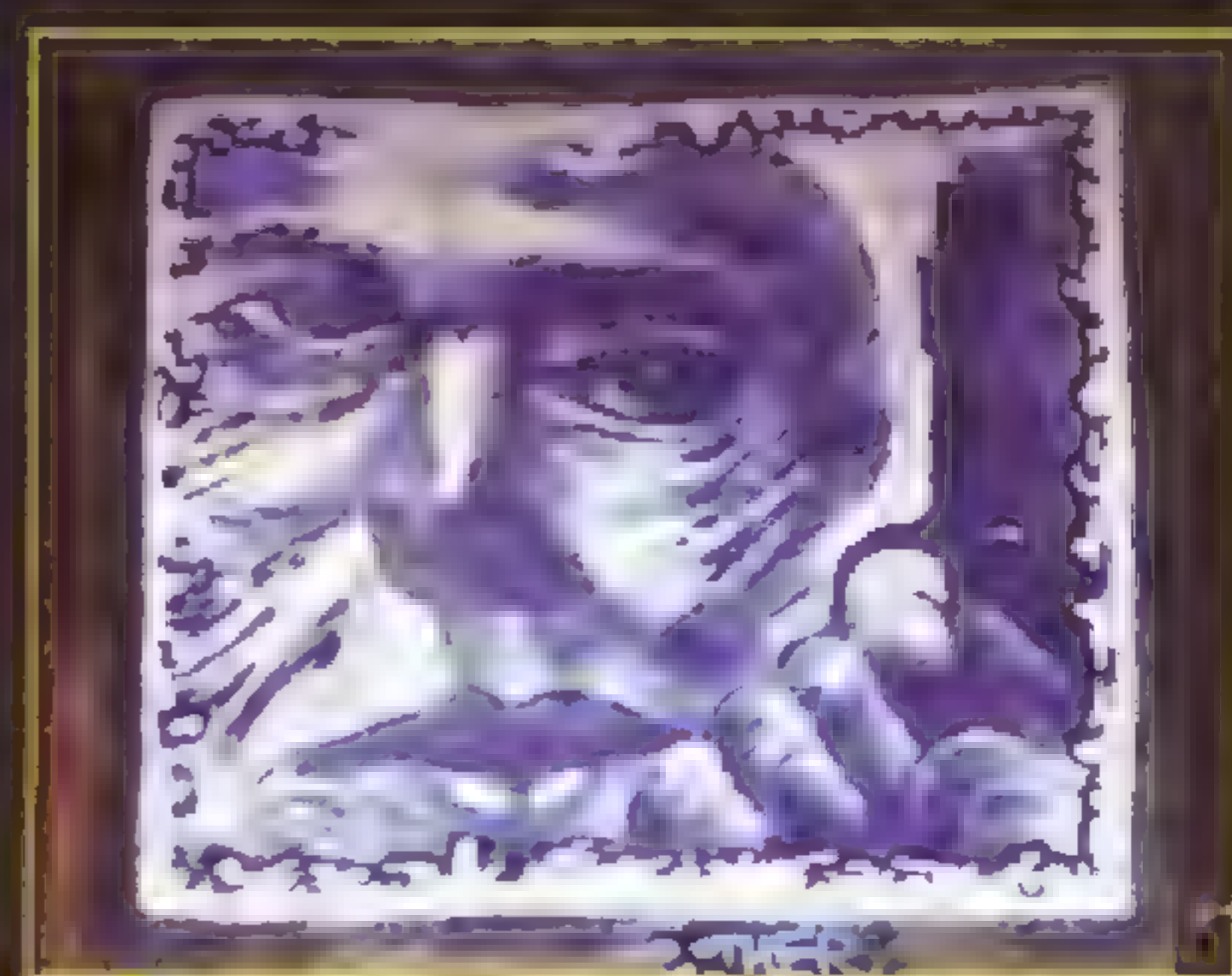
NEVER MISE, SCAM LYNN, TORONTO



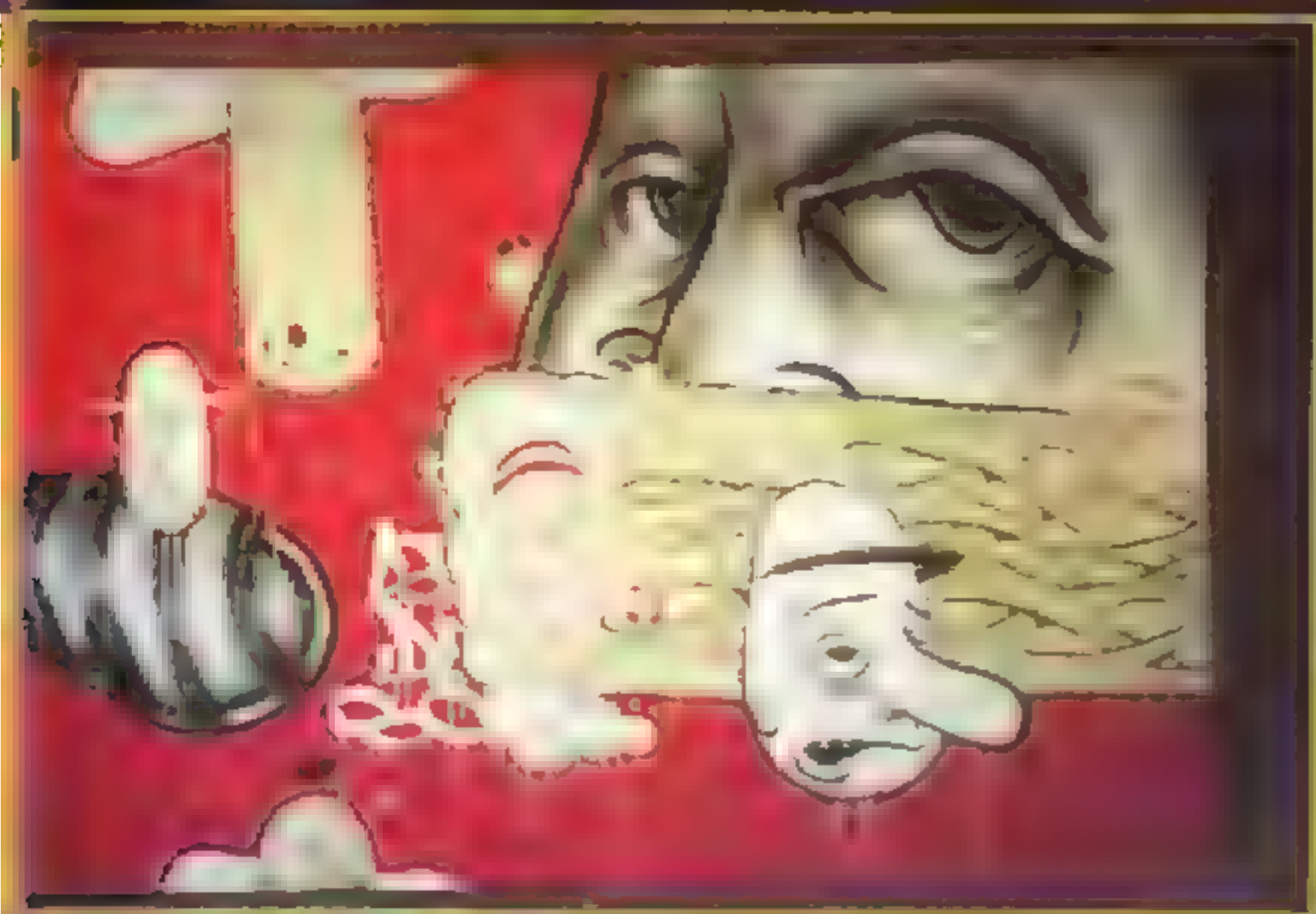
CHROME, TDV, OTTAWA (THIS BLOCKBUSTER IS FUCKING HUGE!!!)



"EVEN MORE



OTHER KWOTA MONTREAL



TWIST THR TORONTO



ALONE TDV SPYDR VICTORIA



CASE TDV JAZZ T2P TORONTO



MASER SEK KOP MONTREAL





FLOW, CHROME, DUROS, CASE, DYSKE, SEAZITA, MONTREAL

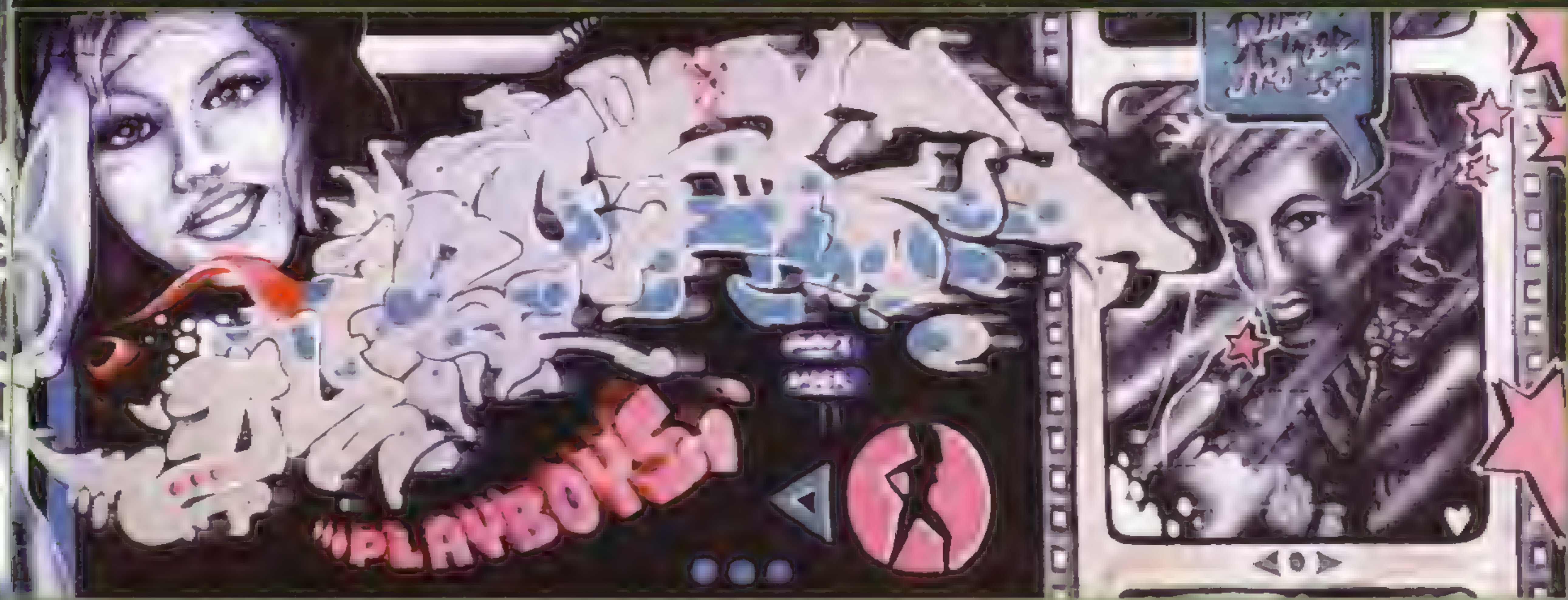
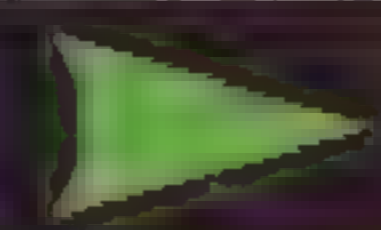


PLAYBOYS production by SADER, DUROS, SPIC N SPAM, SC4RR0R0

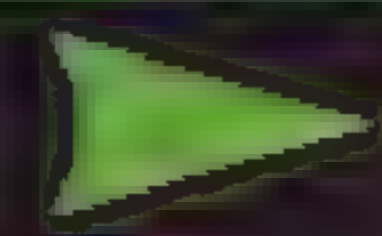


CROK, SHOK, CHEEB, C-LOW, ZEN, NBO, MONTREAL

DEGREE BURNS



BOMB SHIT





SEEMSO, LOOMIT, DAIM, NECK, CRONE, MORITZ, BSEA, SENER, SENK, CROATIA



NECK, MORITZ, DAIM, SEAK, HAMBURG

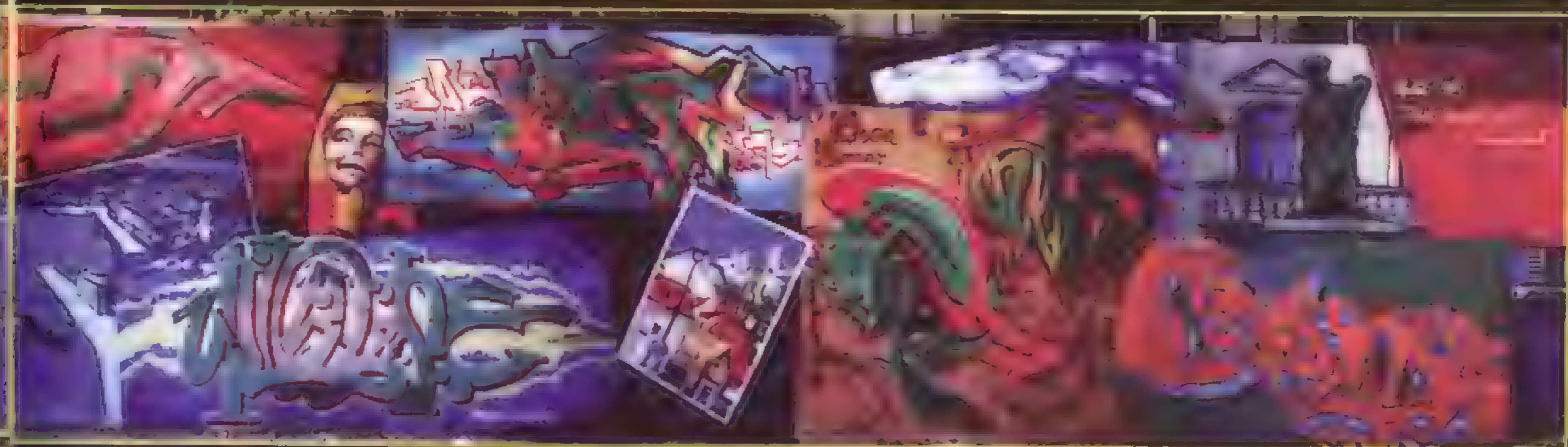


MATE, MORITZ, NECK, DAIM, SWITZERLAND



HOW, SHARK, DAIM, TASEK, MATE, ATEK, SEAK, NOSM, ZUG CH/

THIRD DEGREE ►



OVERSEAS ACTION" ►

# Katch One



UP  
77400



THIRD DEGREE ▶



IS CHASING HERB" ▶

# ◀ THE PARTY PAGE ▶



◀ THE ULTIMATE WRATH ▶

